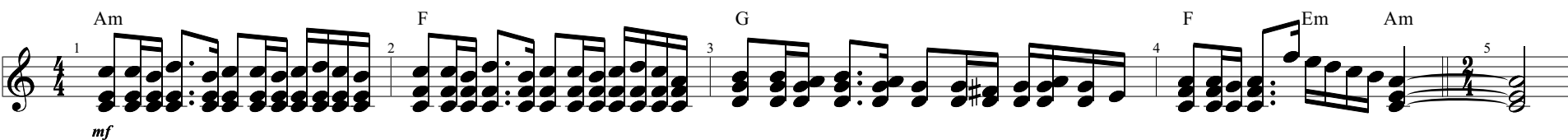


Fairytale

Alexander Rybak

♩ = 109

Ukulele



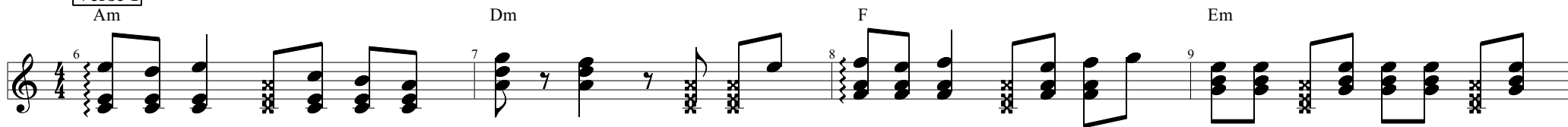
Am F G F Em Am

mf

1 2 3 4 5

The introduction consists of five measures of music. Measures 1-4 are in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. Measure 5 is a half-measure in 2/4 time, marked with a '2' over the staff.

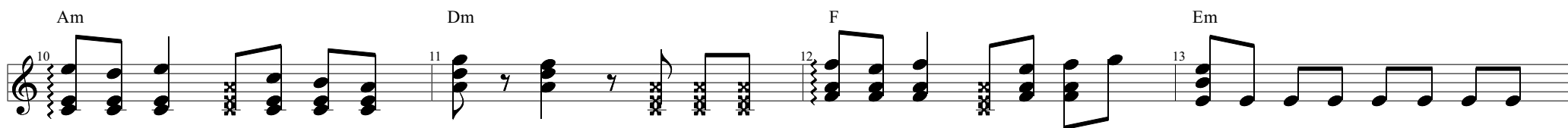
Verse 1



Am Dm F Em

6 7 8 9

Measures 6-9 of Verse 1. Measures 6-7 are in 4/4 time, and measures 8-9 are in 2/4 time.

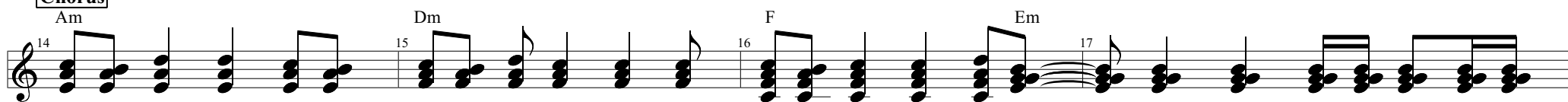


Am Dm F Em

10 11 12 13

Measures 10-13 of Verse 1. Measures 10-11 are in 4/4 time, and measures 12-13 are in 2/4 time.

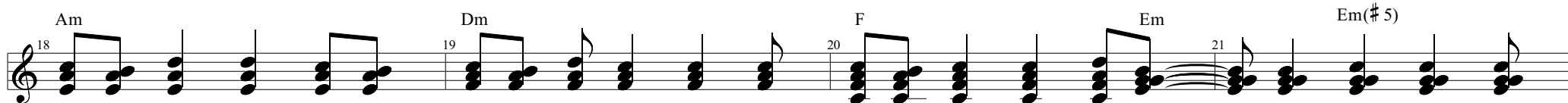
Chorus



Am Dm F Em

14 15 16 17

Measures 14-17 of the Chorus. Measures 14-15 are in 4/4 time, and measures 16-17 are in 2/4 time.

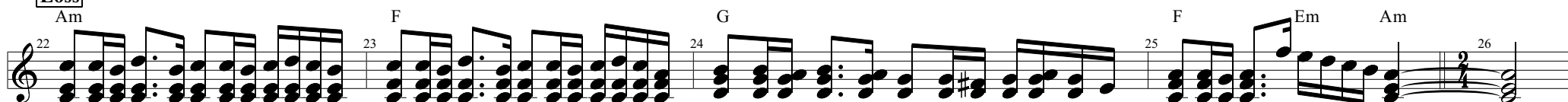


Am Dm F Em Em(#5)

18 19 20 21

Measures 18-21 of the Chorus. Measures 18-19 are in 4/4 time, and measures 20-21 are in 2/4 time.

Loss



Am F G F Em Am

22 23 24 25 26

Measures 22-26 of the Loss section. Measures 22-25 are in 4/4 time, and measure 26 is a half-measure in 2/4 time.

Verse 2

Am Dm F Em

27 28 29 30 31 32 33 34

Bridge

Am Dm G Em E7

35 36 37 38 39 40 41 42 43

f *mf* *f* *mf* *f*

Chorus

Am Dm F Em Em(#5)

44 45 46 47 48 49 50 51

mf

Loss

Am F G F Em Am

52 53 54 55 56 57

f

Chorus

Am Dm F Em

58 59 60 61

mf

Am Dm F Em Em(#5)

62 63 64 65

Ending

Am F G F Em Am

66 67 68 69 70