

# Последний поцелуй

Руки Вверх & Hammali & Navai

♩ = 75

Capo. fret 3  
*let ring throughout*

**Intro Chorus**

Guitar

*mf*

Am B7 Em C

Am B7 Em C

**Chorus**

Am B7 Em C

Am B7 Em C

**Verse 1**

Am B7 Em C

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff is the 'Intro Chorus' section, marked with a mezzo-forte (mf) dynamic. It contains measures 1 through 9, with a capo at fret 3 and the instruction 'let ring throughout'. The second staff continues the 'Intro Chorus' with measures 10 through 13. The third staff is the 'Chorus' section, containing measures 14 through 17. The fourth staff continues the 'Chorus' with measures 18 through 21. The fifth staff is 'Verse 1', containing measures 22 through 25. Chords are indicated above the staff: Am, B7, Em, and C. Measure numbers 1 through 25 are placed at the beginning of each measure.

Am B7 Em C

22 23 24 25

**Chorus**  
Am B7 Em C

26 27 28 29

Am B7 Em C

30 31 32 33

**Verse 2**  
Am B7 Em C

34 35 36 37

Am B7 Em C

38 39 40 41

**Bridge**  
Am B7 Em C

42 43 44 45

Musical notation for measures 46-49. Chords: Am, B7, Em, C.

Chorus

Musical notation for measures 50-53. Chords: Am, B7, Em, C.

Musical notation for measures 54-57. Chords: Am, B7, Em, C.