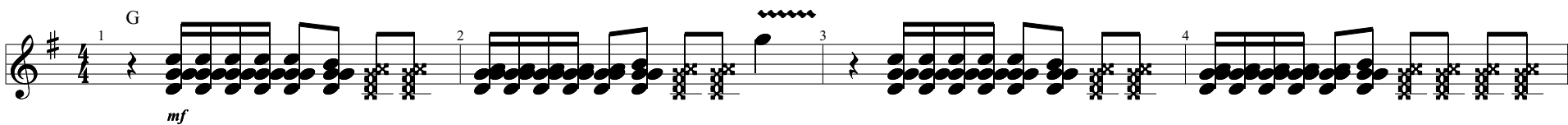


Black or White

Michael Jackson

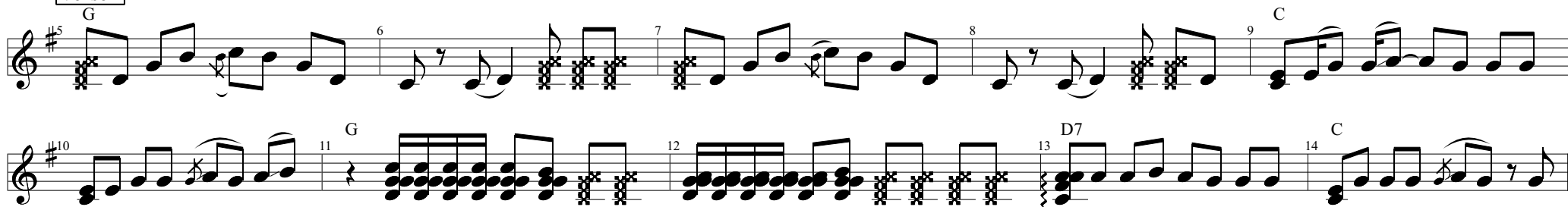
♩ = 120

Ukulele



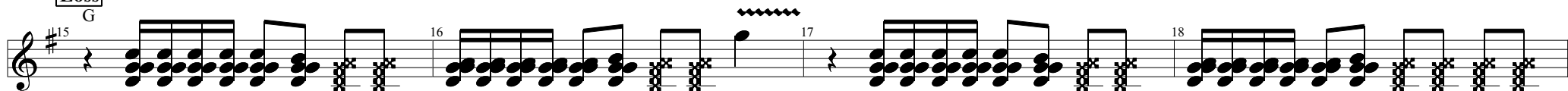
Ukulele introduction in G major, 4/4 time. It features a series of chords and eighth-note patterns. Measure 1 starts with a G chord and a quarter rest. Measures 2-4 continue with similar patterns, including a triplet of eighth notes in measure 3. The dynamic is marked *mf*.

Verse 1




Verse 1 of the song. It consists of two staves of music. The first staff contains measures 5-9, and the second staff contains measures 10-14. The melody is in G major, and the accompaniment features chords and eighth-note patterns. Chords G, C, and D7 are indicated above the staff.

Loss



The "Loss" section, consisting of measures 15-18. It features a similar pattern of chords and eighth-note accompaniment as the previous sections, with a G chord indicated above the staff.

Verse 2



Verse 2 of the song, consisting of measures 19-24. It continues the melodic and harmonic themes established in Verse 1, with chords G and C indicated above the staff.

Ending



The ending section, consisting of measures 25-30. It concludes the piece with a final chord and a series of eighth-note patterns. Chords G, D7, and C are indicated above the staff.