

Аюб Вахарагов

Am
Capo. fret 4
let ring throughout

[illegible]

Loss

5 Am 5 7 5-7-5 6 G 3 3 5 3-5-3 7 F 1 1 3 1-3-1 8 E 0 12 10 12 10-8 7-8-7 9 Am 5 5 5 5-5

TAB

Chorus

Am G F E

10 11 12 13

TAB

The guitar TAB for the chorus consists of four measures, each with a chord name above it: Am, G, F, and E. Measure 1 (Am) starts at fret 10 and contains a whole note chord (2, 0), a quarter rest, a quarter note (2), a quarter note (4), and a half note triplet (2, 4, 2). Measure 2 (G) starts at fret 11 and contains a half note (0, 3), a quarter note (0, 2), a quarter note (0, 2), a quarter note (0, 2), a quarter note (0, 2), a quarter note (2, 0), and a half note (0, 2). Measure 3 (F) starts at fret 12 and contains a half note (3, 1), a quarter note (3, 1), a quarter note (3, 1), a quarter note (3, 1), a quarter note (3, 1), a quarter note (5, 3), and a half note (3, 1). Measure 4 (E) starts at fret 13 and contains a half note (2, 0), a quarter note (2, 0), a quarter note (2, 0), a quarter note (2, 0), a quarter note (2, 0), a quarter note (2, 0), and a half note (2, 0). The TAB is written on a six-line staff with the letters T, A, and B on the left side.

Daddy Cool

[illegible]

Brother Louiei

Ending

Am 47 5 5 7 5-7-5 48 3 3 5 3-5-3 49 1 1 3 1-3-1 50 0 12 10 12 10 8 7-8-7 51 5 52

TAB

5 5 5 5 5 3 3 3 3 3 1 1 1 1 1 0 0 0 0 12 10 12 10 8 7-8-7 5 5 5 5 5 5

Am G F E Am