

На 4 этаже

Хабиб

♩ = 148

Capo. fret 4
let ring throughout

Intro Chorus

Guitar

1 2 3 4 5

mf

Em Am D G

Chorus

6 7 8 9 10 11 12 13 14 15 16 17

Cmaj7 Asus2 B7 Em Am

D G Cmaj7 Asus2 B7

Verse 1

18 19 20 21 22 23

Em Asus2 D G Cmaj7 Asus2

Pre-Chorus

24 25 26 27 28 29

B7 Em Am D G

Chorus

Em

Am

Verse

Em

Asus2

D

G

Cmaj7

Asus2

B7

1.

2.

Pre-Chorus

B7

Em

Am

D

G

Intro Chorus

Em

Am

Cmaj7

Asus2

B7

D

G

Cmaj7

Asus2

B7

Detailed description: This is a guitar score in E major (one sharp). The Chorus (measures 30-42) features a descending eighth-note melody with chords Cmaj7, Asus2, B7, Em, and Am. The Verse (measures 43-48) has a similar descending melody with chords Em, Asus2, D, G, Cmaj7, and Asus2. The Pre-Chorus (measures 49-54) continues the descending pattern with B7, Em, Am, D, and G. The Intro Chorus (measures 55-66) repeats the Chorus melody and chord progression. Chord diagrams are provided for all chords, and fret numbers are indicated above the notes.

Chorus

Em Am D G Cmaj7 Asus2

Measures 67-72 of the Chorus section. The notation is on a single staff in G major (one sharp). Measure 67 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a series of chords marked with 'x' symbols, indicating specific fret positions on the guitar. The chords are Em (measure 67), Am (measure 68), D (measure 69), G (measure 70), Cmaj7 (measure 71), and Asus2 (measure 72). Measure numbers 67, 68, 69, 70, 71, and 72 are written above the staff.

Ending

B7 Em Am D

Measures 73-77 of the Ending section. The notation is on a single staff in G major. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line features chords marked with 'x' symbols. The chords are B7 (measure 73), Em (measure 74), Am (measure 75), D (measure 76), and Asus2 (measure 77). Measure numbers 73, 74, 75, 76, and 77 are written above the staff.

G Cmaj7 Asus2 B7

Measures 78-82 of the Ending section. The notation is on a single staff in G major. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line features chords marked with 'x' symbols. The chords are G (measure 78), Cmaj7 (measure 79), Asus2 (measure 80), B7 (measure 81), and D (measure 82). Measure numbers 78, 79, 80, 81, and 82 are written above the staff.