

Mutter

Rammstein

♩ = 116

Guitar

Em
let ring throughout

C Em/D B

1 4/4

7 9 9 8 9 8 7 2 7 8 0 0 3 7 9 8 7 7 8 4 7 9 8 7 7 8

8 (0) 8 (0) 0 (0) 0 7 9 9 8 7 8 7 9 9 8 7 7 8

Verse 1

Em C B7

5 0 0 0 0 0 0 6 3 3 3 2 7 2 2 2 2 2 8 3 2 3 2

0 0 0 (0) 0 (0) 1 (0) 1 (0) 1 (0) 1 2 0 2 0 2 0 (2) (0) 0 (2) 0 (2) 0 (2) 0

0 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Em C B7

9 0 0 0 0 0 10 1 1 1 3 11 2 2 2 2 2 12 3 2 3 2

0 0 0 (0) 0 0 0 1 0 0 1 3 0 1 2 2 2 2 0 2 0 (2) 0 (2) 0

0 2 2 3 (2) 2 (2) 3 (2) 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Em C B7

13 0 0 0 0 0 14 3 3 3 2 15 2 2 2 2 2 16 3 2 3 2

(0) 0 0 0 0 (0) 0 1 (0) 1 (0) 0 (0) 1 2 2 2 2 2 0 (2) 0 (2) 0 (2) 0

0 X X X X X X 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Em C B7

17 0 0 0 0 0 18 1 1 1 3 1 19 2 2 2 3 2 20 2 2 3 2

0 0 0 0 0 (0) 0 0 0 1 0 1 0 2 2 2 2 2 2 2 2 2 2 2 2

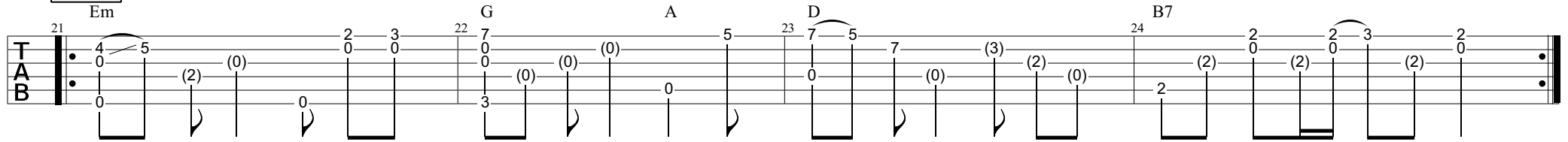
0 X X X X X X 2 3 (2) 2 (2) 3 (2) 0 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

Em G A D B7

21 22 23 24

TAB



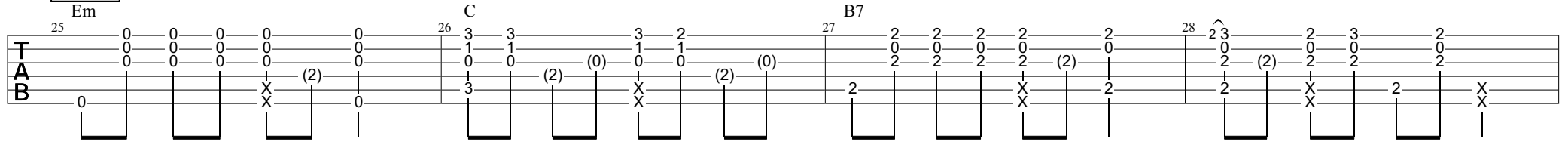
The Chorus section consists of 10 measures. It begins with an Em chord at measure 21, featuring a 4-fret barre on the 4th string and a 5-fret barre on the 5th string. The bass line starts on the 4th string, 4th fret, and moves down to the 3rd, 2nd, and 1st strings. The treble line starts on the 1st string, 4th fret, and moves up to the 2nd, 3rd, and 4th strings. The G chord at measure 22 has a 7-fret barre on the 4th string and a 5-fret barre on the 5th string. The A chord at measure 23 has a 5-fret barre on the 4th string and a 7-fret barre on the 5th string. The D chord at measure 24 has a 7-fret barre on the 4th string and a 5-fret barre on the 5th string. The B7 chord at measure 25 has a 2-fret barre on the 4th string and a 3-fret barre on the 5th string.

Verse 2

Em C B7

25 26 27 28

TAB

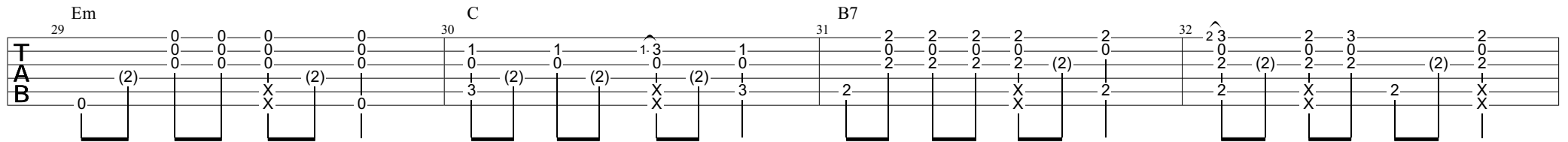


The Verse 2 section consists of 10 measures. It begins with an Em chord at measure 25, featuring a 4-fret barre on the 4th string and a 5-fret barre on the 5th string. The C chord at measure 26 has a 3-fret barre on the 4th string and a 1-fret barre on the 5th string. The B7 chord at measure 27 has a 2-fret barre on the 4th string and a 3-fret barre on the 5th string. The section ends with a 2-fret barre on the 4th string and a 3-fret barre on the 5th string at measure 28.

Em C B7

29 30 31 32

TAB

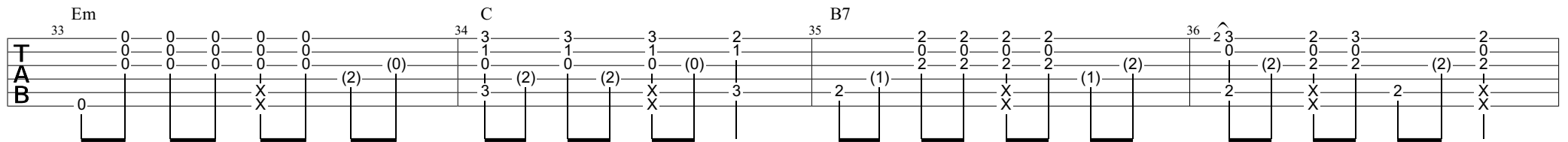


The Verse 2 section continues with 10 measures. It begins with an Em chord at measure 29, featuring a 4-fret barre on the 4th string and a 5-fret barre on the 5th string. The C chord at measure 30 has a 3-fret barre on the 4th string and a 1-fret barre on the 5th string. The B7 chord at measure 31 has a 2-fret barre on the 4th string and a 3-fret barre on the 5th string. The section ends with a 2-fret barre on the 4th string and a 3-fret barre on the 5th string at measure 32.

Em C B7

33 34 35 36

TAB

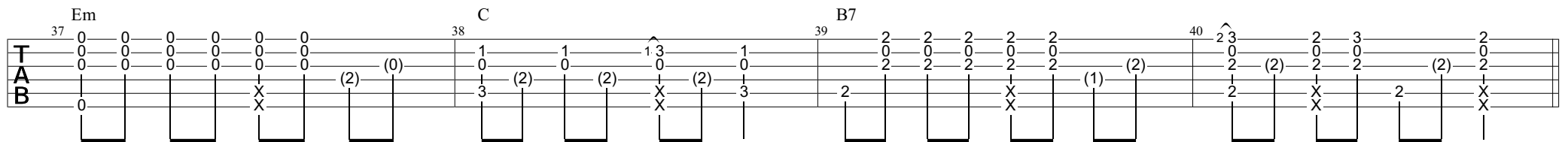


The Verse 2 section continues with 10 measures. It begins with an Em chord at measure 33, featuring a 4-fret barre on the 4th string and a 5-fret barre on the 5th string. The C chord at measure 34 has a 3-fret barre on the 4th string and a 1-fret barre on the 5th string. The B7 chord at measure 35 has a 2-fret barre on the 4th string and a 3-fret barre on the 5th string. The section ends with a 2-fret barre on the 4th string and a 3-fret barre on the 5th string at measure 36.

Em C B7

37 38 39 40

TAB



The Verse 2 section continues with 10 measures. It begins with an Em chord at measure 37, featuring a 4-fret barre on the 4th string and a 5-fret barre on the 5th string. The C chord at measure 38 has a 3-fret barre on the 4th string and a 1-fret barre on the 5th string. The B7 chord at measure 39 has a 2-fret barre on the 4th string and a 3-fret barre on the 5th string. The section ends with a 2-fret barre on the 4th string and a 3-fret barre on the 5th string at measure 40.

Chorus

Em

The musical score for 'T A B' is presented on a single staff. The tablature (T A B) is shown as a vertical column on the left, with a thick black bar indicating a barre across all strings at the first fret. The standard notation is written on a five-line staff. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The score is divided into measures by bar lines. The first measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The second measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The third measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The fourth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The fifth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The sixth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The seventh measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The eighth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The ninth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The tenth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The eleventh measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The twelfth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The thirteenth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The fourteenth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The fifteenth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The sixteenth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The seventeenth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The eighteenth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The nineteenth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The twentieth measure contains a whole note chord (F#4, A4, B4) with a barre at the first fret. The score ends with a double bar line.

Bridge

C

45 46 47 48

TAB

3 1 0 2 1 0 2 1 0 2 1 0 2 (0) (2) 3 1 0 2 1 0 2 (0) (2) 3 0 3 2 3 2 3 2 3 2 0 2 1 2 (2) (1) 2

[illegible]

Chorus

Em

The musical score is written on a single staff. It begins with a 'TAB' section, indicated by a thick black bar. The notation includes various musical symbols such as notes, rests, and chord diagrams. The score is divided into sections, with a '4x' section at the end. The notation includes various musical symbols such as notes, rests, and chord diagrams.

Ending

Em