

Не отпускай

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♩ = 72

Guitar

Am
let ring throughout

1

2

3

4

E

Dm

F

Esus4

E

The guitar introduction consists of four measures in 4/4 time. Measure 1 has an Am chord and the instruction 'let ring throughout'. Measures 2, 3, and 4 feature a descending eighth-note pattern with chords E, Dm, F, and Esus4 respectively. The piece ends on an E chord in the fourth measure.

mf

Verse 1

Am

5

6

7

8

G

F

Dm7

The first line of Verse 1 contains measures 5 through 8. Measure 5 starts with an Am chord. Measures 6, 7, and 8 have chords G, F, and Dm7 respectively. The melody features eighth-note patterns and a final quarter note in measure 8.

Am

9

10

11

12

G

F

E7

The second line of Verse 1 contains measures 9 through 12. Measure 9 starts with an Am chord. Measures 10, 11, and 12 have chords G, F, and E7 respectively. The melody continues with eighth-note patterns and a final quarter note in measure 12.

Verse 2

Am

13

14

15

16

G

Fmaj7

Dsus2

The first line of Verse 2 contains measures 13 through 16. Measure 13 starts with an Am chord. Measures 14, 15, and 16 have chords G, Fmaj7, and Dsus2 respectively. The melody features eighth-note patterns and a final quarter note in measure 16.

Am

17

18

19

20

G

F

E7

The second line of Verse 2 contains measures 17 through 20. Measure 17 starts with an Am chord. Measures 18, 19, and 20 have chords G, F, and E7 respectively. The melody continues with eighth-note patterns and a final quarter note in measure 20.

Chorus

Am G Fmaj7 E7

21 22 23 24

Am G Fmaj7 Esus4 E7

25 26 27 28 29

Verse 3

Am G F Dsus2

30 31 32 33

Am G F E7

34 35 36 37

Chorus

Am G Fmaj7 E7

38 39 40 41

Am G Fmaj7 Esus4 E7

42 43 44 45 46