

The Joker And The Queen

Ed Sheeran ft. Taylor Swift

♩ = 67

Ukulele

Verse 1

Cmaj7 Dm7 F G Cmaj7

6 Cmaj7 Dm7 F G Cmaj7

Chorus

Am Dm G Cmaj7

14 Am Dm G Cmaj7

Verse 2

Cmaj7 Dm7 F G Cmaj7

22 Cmaj7 Dm F G Cmaj7

The musical score is written on a single staff with a key signature of one flat (Bb). The chords and notes are as follows:

- Am:** The first measure contains a triplet of eighth notes: Bb3, Bb2, and Bb1. The second measure contains a quarter note: Bb2. The third measure contains a quarter note: Bb1. The fourth measure contains a quarter note: Bb2. The fifth measure contains a quarter note: Bb1. The sixth measure contains a triplet of eighth notes: Bb3, Bb2, and Bb1.
- Dm:** The seventh measure contains a quarter note: Bb3. The eighth measure contains a quarter note: Bb2. The ninth measure contains a quarter note: Bb1. The tenth measure contains a quarter note: Bb2. The eleventh measure contains a quarter note: Bb1. The twelfth measure contains a quarter note: Bb2.
- G:** The thirteenth measure contains a quarter note: Bb3. The fourteenth measure contains a quarter note: Bb2. The fifteenth measure contains a quarter note: Bb1. The sixteenth measure contains a quarter note: Bb2. The seventeenth measure contains a quarter note: Bb1. The eighteenth measure contains a quarter note: Bb2.
- Cmaj7:** The nineteenth measure contains a quarter note: Bb3. The twentieth measure contains a quarter note: Bb2. The twenty-first measure contains a quarter note: Bb1. The twenty-second measure contains a quarter note: Bb2. The twenty-third measure contains a quarter note: Bb1. The twenty-fourth measure contains a quarter note: Bb2. The twenty-fifth measure contains a quarter note: Bb1. The twenty-sixth measure contains a quarter note: Bb2. The twenty-seventh measure contains a quarter note: Bb1. The twenty-eighth measure contains a quarter note: Bb2. The twenty-ninth measure contains a quarter note: Bb1. The thirtieth measure contains a quarter note: Bb2. The thirty-first measure contains a quarter note: Bb1. The thirty-second measure contains a quarter note: Bb2. The thirty-third measure contains a quarter note: Bb1. The thirty-fourth measure contains a quarter note: Bb2. The thirty-fifth measure contains a quarter note: Bb1. The thirty-sixth measure contains a quarter note: Bb2. The thirty-seventh measure contains a quarter note: Bb1. The thirty-eighth measure contains a quarter note: Bb2. The thirty-ninth measure contains a quarter note: Bb1. The fortieth measure contains a quarter note: Bb2. The forty-first measure contains a quarter note: Bb1. The forty-second measure contains a quarter note: Bb2. The forty-third measure contains a quarter note: Bb1. The forty-fourth measure contains a quarter note: Bb2. The forty-fifth measure contains a quarter note: Bb1. The forty-sixth measure contains a quarter note: Bb2. The forty-seventh measure contains a quarter note: Bb1. The forty-eighth measure contains a quarter note: Bb2. The forty-ninth measure contains a quarter note: Bb1. The fiftieth measure contains a quarter note: Bb2. The fifty-first measure contains a quarter note: Bb1. The fifty-second measure contains a quarter note: Bb2. The fifty-third measure contains a quarter note: Bb1. The fifty-fourth measure contains a quarter note: Bb2. The fifty-fifth measure contains a quarter note: Bb1. The fifty-sixth measure contains a quarter note: Bb2. The fifty-seventh measure contains a quarter note: Bb1. The fifty-eighth measure contains a quarter note: Bb2. The fifty-ninth measure contains a quarter note: Bb1. The sixtieth measure contains a quarter note: Bb2. The sixty-first measure contains a quarter note: Bb1. The sixty-second measure contains a quarter note: Bb2. The sixty-third measure contains a quarter note: Bb1. The sixty-fourth measure contains a quarter note: Bb2. The sixty-fifth measure contains a quarter note: Bb1. The sixty-sixth measure contains a quarter note: Bb2. The sixty-seventh measure contains a quarter note: Bb1. The sixty-eighth measure contains a quarter note: Bb2. The sixty-ninth measure contains a quarter note: Bb1. The seventieth measure contains a quarter note: Bb2. The seventy-first measure contains a quarter note: Bb1. The seventy-second measure contains a quarter note: Bb2. The seventy-third measure contains a quarter note: Bb1. The seventy-fourth measure contains a quarter note: Bb2. The seventy-fifth measure contains a quarter note: Bb1. The seventy-sixth measure contains a quarter note: Bb2. The seventy-seventh measure contains a quarter note: Bb1. The seventy-eighth measure contains a quarter note: Bb2. The seventy-ninth measure contains a quarter note: Bb1. The eightieth measure contains a quarter note: Bb2. The eighty-first measure contains a quarter note: Bb1. The eighty-second measure contains a quarter note: Bb2. The eighty-third measure contains a quarter note: Bb1. The eighty-fourth measure contains a quarter note: Bb2. The eighty-fifth measure contains a quarter note: Bb1. The eighty-sixth measure contains a quarter note: Bb2. The eighty-seventh measure contains a quarter note: Bb1. The eighty-eighth measure contains a quarter note: Bb2. The eighty-ninth measure contains a quarter note: Bb1. The ninetieth measure contains a quarter note: Bb2. The ninety-first measure contains a quarter note: Bb1. The ninety-second measure contains a quarter note: Bb2. The ninety-third measure contains a quarter note: Bb1. The ninety-fourth measure contains a quarter note: Bb2. The ninety-fifth measure contains a quarter note: Bb1. The ninety-sixth measure contains a quarter note: Bb2. The ninety-seventh measure contains a quarter note: Bb1. The ninety-eighth measure contains a quarter note: Bb2. The ninety-ninth measure contains a quarter note: Bb1. The hundredth measure contains a quarter note: Bb2.

The musical score is written for guitar and consists of 55 measures. It is divided into several sections, each with a specific chord name above it:

- Am (measures 46-47):** The first section starts with a 46-measure mark. The notes are 3, 0, 0, 2 on the first four strings, with a 3-measure rest on the fifth string. The second measure has a 47-measure mark and notes 5, 5, 5, 5 on the first four strings, with a 5-measure rest on the fifth string.
- Dm (measures 48-49):** The second section starts with a 48-measure mark. The notes are 5, 3, 2, 0 on the first four strings, with a 3-measure rest on the fifth string. The second measure has a 49-measure mark and notes 5, 3, 2, 0 on the first four strings, with a 3-measure rest on the fifth string.
- G (measures 50-51):** The third section starts with a 50-measure mark. The notes are 5, 3, 2, 0 on the first four strings, with a 3-measure rest on the fifth string. The second measure has a 51-measure mark and notes 5, 3, 2, 0 on the first four strings, with a 3-measure rest on the fifth string.
- Cmaj7 (measures 52-53):** The fourth section starts with a 52-measure mark. The notes are 5, 3, 2, 0 on the first four strings, with a 3-measure rest on the fifth string. The second measure has a 53-measure mark and notes 5, 3, 2, 0 on the first four strings, with a 3-measure rest on the fifth string.
- Ending (measures 54-55):** The final section starts with a 54-measure mark. The notes are 5, 3, 2, 0 on the first four strings, with a 3-measure rest on the fifth string. The second measure has a 55-measure mark and notes 5, 3, 2, 0 on the first four strings, with a 3-measure rest on the fifth string.