

Белая ночь

Виктор Салтыков и группа "Форум"

♩ = 110

Ukulele

Am F G Am Dm F Em D

1 2 3 4

mf

The introduction consists of four measures in 4/4 time. Measure 1 has a half note G4 and a half note F4. Measure 2 has a half note E4 and a half note D4. Measure 3 has a half note C4 and a half note B3. Measure 4 has a half note A3 and a half note G3. The dynamics are marked *mf*.

Verse

Am G C G7 Dm

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

The verse consists of 20 measures in 4/4 time, organized into five groups of four measures each. Each group starts with a measure of Am (A3, C3, E3, G3) followed by three measures of a chord progression: G (B2, D3, F3, G3), C (E3, G3, B3, C4), G7 (B2, D3, F3, G3), and Dm (A3, C3, E3, G3). The dynamics are marked *mf*.

Loss

Am G Gsus4 G F Dm6 Gsus4 G

21 22 23 24

25 26 27 28

The loss section consists of 8 measures in 4/4 time, organized into two groups of four measures each. Each group starts with a measure of Am (A3, C3, E3, G3) followed by three measures of a chord progression: G (B2, D3, F3, G3), Gsus4 (B2, D3, F3, G3), G (B2, D3, F3, G3), and F (A2, C3, E3, G3). The dynamics are marked *mf*.

Chorus

Am F G Am Dm F G D

Measures 29-32: This section features a series of chords (Am, F, G, Am, Dm, F, G, D) played in a rhythmic pattern of eighth and sixteenth notes. The notation includes a repeat sign at the beginning and a double bar line at the end.

Ending

Am G Am Dm F Em Am

Am F G Am Dm F G Am

Measures 33-40: This section continues the chord progression (Am, G, Am, Dm, F, Em, Am) and then transitions to a new sequence (Am, F, G, Am, Dm, F, G, Am). The notation includes a repeat sign at the beginning and a double bar line at the end.