

Babymetal Songs

for ukulele play along

Babymetal

♩ = 90

Ukulele

4 no Uta
let ring throughout

Ukulele tablature for the song '4 no Uta'. The piece is in 4/4 time with a tempo of 90 BPM. It consists of 10 measures. The first measure is marked with a '4' and a '4' in a box, indicating a 4-measure rest. The tablature uses numbers 0-7 for frets and includes chords: C, Am, G, and C. The notation includes triplets and a wavy line at the end of the piece.

♩ = 140

Catch Me If You Can

Ukulele tablature for the song 'Catch Me If You Can'. The piece is in 4/4 time with a tempo of 140 BPM. It consists of 10 measures. The first measure is marked with a '140' and a '140' in a box, indicating a 140-measure rest. The tablature uses numbers 0-7 for frets and includes chords: G, Em, C, D, and G. The notation includes triplets and a wavy line at the end of the piece.

[illegible]

Doki Doki Morning

The musical notation for the guitar solo in 'The Sound of Silence' is presented on a single staff. The key signature is one flat (Bb), and the time signature is 4/4. The solo begins with a measure of G major (G, Bb, D, F) and an Em chord (E, G, Bb). The notation includes various fret numbers (0, 2, 3, 4) and techniques such as bends and vibrato. The solo is divided into measures 27, 28, 29, and 30, with corresponding chord changes (G, Em, C, D) indicated above the staff.

31 G En C D n.c. 32 33 34 (5) 3 3

T 2 3 3 0 0 0 2 0 2 3 7 5 3 5 (5) 3 3

A 2 2 4 0 0 0 2 0 2 3 7 5 3 5 (5) 3 3

B 0 0 0 0 0 0 2 0 2 3 7 5 3 5 (5) 3 3

$\text{♩} = 180$

Gimme Chocolate!!

3x

The musical score for "The Rose Tree" is presented in a three-staff system. The top staff is the Treble Clef (T), the middle is the Alto Clef (A), and the bottom is the Bass Clef (B). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures by bar lines, with measure numbers 47, 48, 49, and 50 indicated above the staves. The melody is primarily in the Treble and Alto staves, while the bass line is in the Bass staff. The piece concludes with a double bar line and repeat dots.

$\text{♩} = 140$

Megitsune

The image displays two staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The first staff contains measures 58 to 63, and the second staff contains measures 64 to 69. Each measure is labeled with a chord name (Am, G, F, C) and a measure number. The tablature shows fret numbers on strings T, A, and B, with various musical notations like beams, slurs, and ties.

Staff 1 (Measures 58-63):

- Measure 58 (Am):** T: 2-3-5-8-7, A: 0-3-2-1-0, B: 2-0-2-5-2. Frets 2, 3, 5, and 8 are beamed together.
- Measure 59 (G):** T: 3-7-5-3, A: 1-5-5-5, B: 2-5-5-5. Frets 3, 7, 5, and 3 are beamed together.
- Measure 60 (G):** T: 2-3-2-0-3-2, A: 2-2-3-2, B: 0-0-2-0-2. Frets 2, 3, 2, and 0 are beamed together.
- Measure 61 (F):** T: 3-0-5-7-8, A: 1-5-5-5, B: 2-5-5-5. Frets 3, 0, 5, 7, and 8 are beamed together.
- Measure 62 (E):** T: 7-2-2-3-2-2-3-2, A: 4-4-4-4, B: 4-4-4-4. Frets 7, 2, 2, 3, 2, 2, 3, and 2 are beamed together.
- Measure 63:** T: 2-2-3-2-2-3-2, A: 4-4-4-4, B: 4-4-4-4. Frets 2, 2, 3, 2, 2, 3, and 2 are beamed together.

Staff 2 (Measures 64-69):

- Measure 64 (Am):** T: 5-7, A: 0-0, B: 2-0. Frets 5 and 7 are beamed together.
- Measure 65 (C):** T: 5-3-5-7-8-7-5, A: 0-0-0-0-0, B: 0-0-0-0-0. Frets 5, 3, 5, 7, 8, 7, and 5 are beamed together.
- Measure 66 (F):** T: 8-8-8-8, A: 5-5-5-5, B: 5-5-5-5. Frets 8, 8, 8, and 8 are beamed together.
- Measure 67 (G):** T: 5-7-8-7, A: 3-3-3-3, B: 0-0-0-0. Frets 5, 7, 8, and 7 are beamed together.
- Measure 68 (Am):** T: 3-5-5-3-0, A: 4-4-4-4, B: 0-0-0-0. Frets 3, 5, 5, and 3 are beamed together.
- Measure 69 (C):** T: 0-7-7-5-3-3, A: 0-0-0-0, B: 0-0-0-0. Frets 0, 7, 7, 5, 3, and 3 are beamed together.

70 F 5 2 5 2 71 G 5 (5) 7 8 7 72 E 5 7 73 Am 5 3 5 7 8 7 5 74 F 8 8 8 8 75 G 5 (5) 7 8 7 E 5 4 4 4

76 Am 3 5 7 7 5 3 0 77 C 0 7 7 5 3 3 78 F 5 2 5 2 5 79 G 8 7 10 80 E7 3 2 5 81 Am 0 2 (2)

No Rain, No Rainbow

82 G 2 3 2 2 0 83 D 2 2 2 0 84 C 2 0 2 2 0 85 Am 3 0 3 0 2 86 B7 3 3 2 0 2 0

86 Em 2 3 4 0 0 87 D# aug 2 3 3 0 0 88 G 2 7 2 0 0 89 C#m 2 0 2 0 0 90 C 3 0 3 0 2 91 D 2 2 2 0 2 92 G 3 0 8 10 2 93 F#m7(b5) 3 2 3 10 9 7 94 B7 7 10 9 10

90 Em 7 9 7 9 91 D 6 5 7 5 7 92 C 0 0 5 3 5 93 Bm 2 2 2 2 2 94 Am 3 0 8 10 2 95 G 0 2 0 2 0 96 F#m7(b5) 3 2 3 10 9 7 97 B7 7 10 9 10

Uki Uki ★ Midnight

♩ = 140

94 Am 95 E 96 97 G 98 D 99 C 100 D 101 G 102 D 103 C 104 D 105 Em 106 D 107 C 108 G 109 Em 110 D 111 C 112 D# 113 F# 114 B 115 Em 116 C 117 D 118 B 119 Em 120 C 121 D 122 B 123 D 124 G

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

TAB

♩ = 160
Akatsuki

F **G** **Am** **F** **G** **Am**

F **G** **C** **G** **Am** **F** **Am** **G**

♩ = 80
Akumu no Rinbukyoku

C **B** **Bm** **B** **Em** **B**

D **Am** **C** **B** **Bm** **Cm** **B**