

La Marseillaise

French National Anthem

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$\text{♩} = 112$

(Dotted note = three eighth notes)
let ring throughout

Verse 1

Ukulele

The first staff (T-A-B-G) starts with a 4/4 time signature, a key signature of one sharp, and a treble clef. It features a mix of open strings and muted notes indicated by a vertical bar below the string. Chords shown include G, D, G, Am, D, G. The second staff (T-A-B-G) continues with chords D, D7, G, and ends with a D. The third staff (T-A-B-G) concludes the verse with chords D7, G, G7, C, A7, D, Gm, and D.

Chorus

The first staff (T-A-B-G) begins with A7, D#, Dsus4, and D. The second staff (T-A-B-G) continues with G, D, G, and ends with D. The third staff (T-A-B-G) concludes the chorus with G, D7, G, and ends with D.

The fourth staff (T-A-B-G) starts with G, D7, G, and ends with G. The fifth staff (T-A-B-G) continues with G7, C, D7, Em, D7, G, D7, and ends with G.

Verse 2

Chorus

Fretboard diagram for the first section of the guitar tablature, spanning from fret 48 to 52. The diagram shows six strings (T, A, B, G, D, G) with vertical labels for notes G, D, and G, and horizontal labels for note values (2), (0), and (2).