

blink-182

♩ = 136

[illegible]

Pre-Chorus

Am Fmaj7 C Dm Am F

31 0 1 2 0 1 32 0 1 3 3 33 0 3 3 3 34 0 0 3 1 3 0 35 0 0 0 0 0 0 0 0 36 1 0 1 3 1

Chorus

Loss

Am 55 1-1-1-3 0-0-0-0-0-0-0-0

Fmaj7 56 1-0 1-3-1 0 3-0 0 3-0

C 57 3-3-3-3 3-3-3-3

Fmaj7 58 1-1-1-1 1-1-1-1

Am 59 1-1-1-3 0-0-0-0-0-0-0-0

Fmaj7 60 1-1-0 1-3-1 1-1-1-1 1-1-1-1

61 C 0 3 0 62 Fmaj7 0 3 0 63 Am 0 1 1 3 1 64 Fmaj7 0 0 1 3 1 65 C 0 3 0 66 Fmaj7 0 3

TAB 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

Am Fmaj7 **Loss** Cadd11 Dm Am Fmaj7

67 0 1 3 68 1 0 0 1 3 69 1 0 3 0 3 70 2 2 3 5 3 71 2 3 5 3 72 2 3 1 3 1 3

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 5 3 5 3 5 3 2 3 2 3 1 3 1 3

Diagram showing fretting hand position (fingers 1-4) on the strings.

The diagram shows a 12-string guitar with six pairs of strings. The fret numbers are indicated by numbers on the strings. The chords are indicated by letters above the strings: Am, F, C, Dm, Am, F. The fret numbers are: 79, 80, 81, 82, 83, 84. The strings are labeled T, A, B on the left side.

Chord progression: Am (frets 79-80), F (frets 80-81), C (frets 81-82), Dm (frets 82-83), Am (frets 83-84), F (frets 84-85).

String layout (from top to bottom):

- Strings 1-2 (T): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
- Strings 3-4 (A): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
- Strings 5-6 (B): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Chorus

85 C 0 0-0 1 0 86 Dm 0 0 3 0 87 Am 0 1 1 3 1 88 Fmaj7 0 1 3 1 89 C 0 3 0 90 Dm 0 3 2

TAB 3-3 X-3 3-3 X 0-0 X 0-0-0 X 0-0 X-0 0-0 X 3-3 X 3-3 X 3-3 X 0-0 X 0-0-0 X

The diagram shows a guitar tablature for the chorus of the song. It consists of six measures, each with a chord and a corresponding fret pattern. The chords are C, Dm, Am, Fmaj7, C, and Dm. The fret patterns are written as numbers on a six-line staff. A 'TAB' line is provided below the staff, with 'X' marks indicating specific fretted notes. The measures are numbered 85 through 90.

The diagram shows the first 96 frets of a guitar. The strings are labeled T (Treble), A (Acoustic), B (Bass), G, D, and A. The frets are numbered 91 through 96. Chords are indicated above the frets: Am (91-94), Fmaj7 (92-95), C (93-96), F (94-97), G (95-98), and Fmaj7 (96-99). The diagram includes fret numbers, string names, and fretting instructions for each string.

The image shows a musical score for guitar, consisting of six lines of music. The chords and their corresponding fret numbers are: C (109), Fmaj7 (110), G (111), F (112), C (113), and F (114). The score includes specific fingerings for each note, indicated by numbers 1-4 above the notes. The notes are written on a six-line staff, with the bottom line representing the low E string and the top line representing the high E string. The notes are connected by horizontal lines, indicating they are played simultaneously. The score is written in a style that is common for guitar notation, with the notes and fingerings clearly marked.

[illegible]

The image displays a musical score for guitar, featuring a sequence of chords and a corresponding tablature. The score is organized into measures, with chord changes indicated by labels above the staff: Am (127), Fmaj7 (128), C (129), Dm (130), Am (131), Fmaj7 (132), and C (133). The tablature is written on a six-line staff, with fret numbers (0-3) and 'X' marks indicating specific notes and muted strings. The guitar is tuned to standard EADGBE.

Chord Progression:

- Measure 127: Am
- Measure 128: Fmaj7
- Measure 129: C
- Measure 130: Dm
- Measure 131: Am
- Measure 132: Fmaj7
- Measure 133: C

Tablature Details:

- Measure 127 (Am):** Fret 1 on strings 1, 2, 3, 4, 5. String 6 is muted (X).
- Measure 128 (Fmaj7):** Fret 0 on strings 1, 2, 3, 4, 5. String 6 is muted (X).
- Measure 129 (C):** Fret 0 on strings 1, 2, 3, 4, 5. String 6 is muted (X).
- Measure 130 (Dm):** Fret 0 on strings 1, 2, 3, 4, 5. String 6 is muted (X).
- Measure 131 (Am):** Fret 1 on strings 1, 2, 3, 4, 5. String 6 is muted (X).
- Measure 132 (Fmaj7):** Fret 0 on strings 1, 2, 3, 4, 5. String 6 is muted (X).
- Measure 133 (C):** Fret 0 on strings 1, 2, 3, 4, 5. String 6 is muted (X).